

THE METROPOLITAN MUSEUM OF ART



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Contents

Essingh, A. J. Collection
Catalogue 1865

Graaf, Baron Albert Collection
Catalogue 1877

Dickins, C. Collection
Catalogue 1879

De Forli, Luc Collection
Catalogue 1877

Pickert, A. Collection
Catalogue 1882

Morren, P. Collection
Catalogue 1879

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1405
S. P. Avenue
CATALOGUE 1886

OF

THE CHOICE COLLECTION

OF

OLD DRESDEN PORCELAIN,

THE PROPERTY OF

THE DUC DE FORLI;

COMPRISING

Numerous fine Groups and Figures, Animals and Birds, Candlesticks, Seaux, Écuellles, Rosewater Ewers and Dishes, Sucriers, Boxes, Vases and Covers, Etc.:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

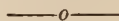
On THURSDAY, MARCH 1, 1877,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St James's Square, S.W.*

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncanceled within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

C A T A L O G U E.

On THURSDAY, MARCH 1, 1877,

AT ONE O'CLOCK PRECISELY.

DRESDEN BIRDS.

- 4.0 1 A white eagle—3 in.
 1.8 2 A swan—3 in.
 1.0 3 A pair of cocks—3 $\frac{1}{4}$ in.
 3.2.0 4 A pair of pheasants—5 $\frac{3}{4}$ in.
 3.0.0 5 AN OWL—4 $\frac{1}{2}$ in.
 13.0.0 6 A PAIR OF WOODPECKERS—on stands with foliage in relief—8 in.
 5.15.0 7 A PAROQUET—5 $\frac{1}{2}$ in.
 1.0.0 8 A PAIR OF BULLFINCHES—6 in.
 52.0.0 9 A PAIR OF YELLOW BIRDS, with black wings—10 in.
 7.4.0 10 A SWAN—on plinth with foliage—9 in.
 15.15.0 11 A PAIR OF HENS, forming teapots—6 $\frac{3}{4}$ in.

DRESDEN ANIMALS.

- 12 A LION—2 $\frac{1}{2}$ in.
 13 A BOAR—2 $\frac{1}{2}$ in.
 9.8.0 14 A PAIR OF PUG DOGS SEATED ON CUSHIONS—4 $\frac{1}{2}$ in.
 7.7.0 15 A SPOTTED DOG SEATED ON A CUSHION—4 $\frac{1}{2}$ in.
 8.18.0 16 A HARE—on plinth with raised flowers—5 $\frac{1}{2}$ in.
 7.11.0 17 A RABBIT—3 in.

- 210 1-0
 12.5.0 18 A PAIR OF SHEEP— $5\frac{1}{2}$ in.
 22.5.0 19 A PAIR OF LEOPARDS— $5\frac{1}{4}$ in.
 15.0.0 20 A GOAT AND A DEER—5 in.
 15.0.0 21 A SQUIRREL— $8\frac{1}{4}$ in.
 14.0.0 22 A CAT WITH A MOUSE—7 in.
 4.0.0 23 A BLACK AND WHITE SPANIEL— $7\frac{1}{4}$ in.
 4.18.0 24 A BROWN AND WHITE TERRIER WITH A RIBBON ROUND ITS NECK— $8\frac{1}{2}$ in.
 21.5.0 25 A PAIR OF GROUPS OF MONKEYS WITH FRUITS—7 in.
 22.0.0 26 A GROUP OF THREE MONKEYS, forming a jug— $7\frac{1}{2}$ in.
 33.12.0 27 A GROUP OF A LION AND THREE DOGS— $7\frac{1}{2}$ in.
 195.0.0 28 A PAIR OF LARGE GROUPS OF BULLS ATTACKED BY DOGS— $6\frac{1}{2}$ in.
 643.1.0

DRESDEN FIGURES.

- 4.14.0 29 A PAIR OF SMALL FIGURES OF A LADY AND GENTLEMAN WITH MUFFS— $2\frac{3}{8}$ in.
 1.14.0 30 A SPORTSMAN AND LADY— $3\frac{1}{4}$ in.
 3.15.0 31 A LADY WITH A MUFF AND A MAN WITH A STICK— $2\frac{3}{8}$ in.
 5.0.0 32 A CUPID WITH GRAPES; and one with a tray—4 in.
 4.0.0 33 A Cupid with a monkey; and one with a satchel
 6.0.0 34 A Cupid with a snuff-box; and one with a fur cloak and cap
 5.0.0 35 A Cupid with a cradle; and one with a spit
 3.0.0 36 A Cupid with a lantern; and one with a hurdygurdy
 3.0.0 37 A Cupid in a black dress; and two others
 15.0.0 38 A PAIR OF CHINESE FIGURES WITH UMBRELLAS— $6\frac{1}{2}$ in.
 4.14.0 39 A SEATED CHINESE FIGURE—on white and gold plinth—6 in.
 8.8.0 40 A PAIR OF FIGURES OF PRIESTS— $6\frac{1}{2}$ in.
 16.0.0 41 A PAIR OF WHITE AND GOLD ARBOURS, with raised flowers— $12\frac{1}{2}$ in.
 16.0.0 42 A PAIR OF FIGURES OF A LADY WITH A FAN AND A GENTLEMAN DANCING—5 in.
 7.7.0 43 A STATUETTE OF AN EMPEROR IN ARMOUR WITH PURPLE CLOAK— $4\frac{3}{4}$ in.
 20.0.0 44 A MAN WITH FISH—7 in.
 5.14.0 45 A GENTLEMAN SEATED AT A TABLE WRITING—6 in.

- 46 A HARLEQUIN WITH A HAT—6 in.
 47 A PAIR OF FIGURES OF A SPORTSMAN AND LADY WITH HAWKS—*Wankham*
 7 in.
 48 A GENTLEMAN MAKING A PUG DOG SIT UP—5 in. *Salmon*
 49 A PAIR OF HAND CANDLESTICKS, of scroll design, with small figures *Long*
 of pheasants and raised flowers—6 in.
 50 A STATUETTE OF THE KING AUGUSTUS IN MASONIC DRESS WITH A
 PUG DOG AT HIS FEET—on pedestal—12 in.
 51 A SIMILAR STATUETTE, differently coloured *Davis*
 52 A PAIR OF FIGURES IN LONG CLOAKS WITH COLOURED ROSETTES *Angus*
 —6 in. *Drummond*
 53 A PAIR OF FIGURES IN EASTERN COSTUME—9 in.
 54 A FIGURE OF A MAN WITH A TURBAN AND FUR CLOAK—9 in.
 55 A PAIR OF FIGURES OF A BLACKSMITH AND A WHEELWRIGHT—*Wilson*
 8 in.
 56 AN EQUESTRIAN FIGURE WITH KETTLEDRUMS—7½ in. *Attenborough*
 57 A PAIR OF FIGURES OF A PEASANT WITH A PANNIER AND A *Photo*
 WOMAN WITH A BASKET—6¾ in. *Robert*
 58 A PAIR OF SEATED FIGURES HOLDING BASKETS—8 in.
 59 A PAIR OF FIGURES OF A GARDENER AND A SHEPHERDESS—on
 white and gold scroll plinths—11 in. *Davis*

DRESDEN GROUPS.

- 60 COUNT BRUHL'S TAILOR RIDING ON A GOAT—8½ in.
 61 A PAIR OF GROUPS OF THREE CHILDREN WITH FLOWERS—5¼ in.
 62 A LADY AND GENTLEMAN WITH A PUG DOG SEATED IN AN ARBOUR *Photo*
 —7½ in.
 63 TWO FIGURES IN ORIENTAL COSTUME SEATED IN A BOSQUET—7½ in. *Photo*
 64 A PAIR OF DOUBLE CANDLESTICKS, formed as seated figures holding *Photo*
 branches with raised flowers—8 in.
 65 TWO CHILDREN AS CHEMISTS, AND A GIRL—7½ in. *Photo*
 66 A GROUP OF CUPID, A GIRL, AND A BOY—7 in.
 67 THE TOILET, A GROUP OF THREE CHILDREN—5 in.
 68 EUROPA ON THE BULL, ATTENDED BY TWO NYMPHS—9¼ in. *Photo*
 69 A SHEPHERD AND SHEPHERDESS UNDER A TREE—11½ in. *Photo*

- 38.0.0 70 MELPOMENE AND CUPID UNDER A TREE—marked Melpomene—
 11.11.0 10½ in. *Phoey*
 21.0.0 71 A NYMPH AND SATYR—4½ in.
 30.0.0 72 A LADY WITH A GUITAR AND A GENTLEMAN UNDER A TREE—
 37.0.0 6½ in. *Phoey*
 75.0.0 73 TWO CHINESE FIGURES SEATED NEAR A TABLE—5½ in. *Phoey*
 20.0.0 74 TWO FIGURES DANCING—5 in. See Illustration *Phoey*
 18.18.0 75 A GIRL WITH A CHILD AND HARLEQUIN—7 in. See Illustration *Phoey*
 25.0.0 76 A GENTLEMAN FASTENING ON A LADY'S SKATE—5¼ in. *Phoey*
 32.0.0 77 A GARDENER AND A GIRL WITH A BASKET OF FLOWERS—6 in. *Phoey*
 24.0.0 78 PLUTO CARRYING OFF PROSERPINE—8 in. *Phoey*
 32.0.0 79 A LADY WITH TWO PARROTS, SEATED UNDER A TREE, AND A MAN
 WITH FRUIT—7½ in. *Phoey*
 24.0.0 80 A MAN PLAYING THE GUITAR AND TWO FIGURES DANCING UNDER
 A TREE—6¾ in. *Phoey*
 32.0.0 81 A PAIR OF GROUPS OF CHINESE LADIES AND CHILDREN—6¼ in. *Phoey*
 24.0.0 82 A CHINESE MAN AND A CHILD—6½ in. *Phoey*
 21.0.0 83 TWO LOVERS SEATED BY A BIRDCAGE—5 in. *Phoey*
 32.0.0 84 TWO SEATED SPANISH FIGURES IN MASQUERADE COSTUME—7 in. *Phoey*
 24.0.0 85 ANOTHER GROUP OF SPANISH FIGURES, the lady seated holding a
 mask—6¼ in. *Phoey*
 24.0.0 86 THE COMPANION GROUP *Phoey*
 24.0.0 87 A LADY IN HOOPED PETTICOAT AND A GENTLEMAN IN FANCY
 COSTUME—8 in. *Phoey*
 150.0.0 88 A LADY IN HOOPED PETTICOAT, with a pug dog on her lap, taking
 tea, and a negro attendant at her side—on painted wood plinth—
 6 in. *Phoey*
 50.0.0 89 THREE CHILDREN DANCING—on white and gold scroll
 pedestal—9 in. *Phoey*
 121.0.0 90 A SET OF FOUR CANDLESTICKS, of scroll design, each with
 two figures at the base, emblematic of the Seasons—12 in. *Phoey*
 22.0.0 91 A DOUBLE CANDLESTICK, formed as a cherry tree, with figures of a
 girl and boy with a ladder—9 in. *Phoey*
 215.0.0 92 A LADY WITH LARGE HOOPED PETTICOAT AND TWO PUG DOGS—
 on white and gold pedestal—11½ in. See Illustration *Phoey*

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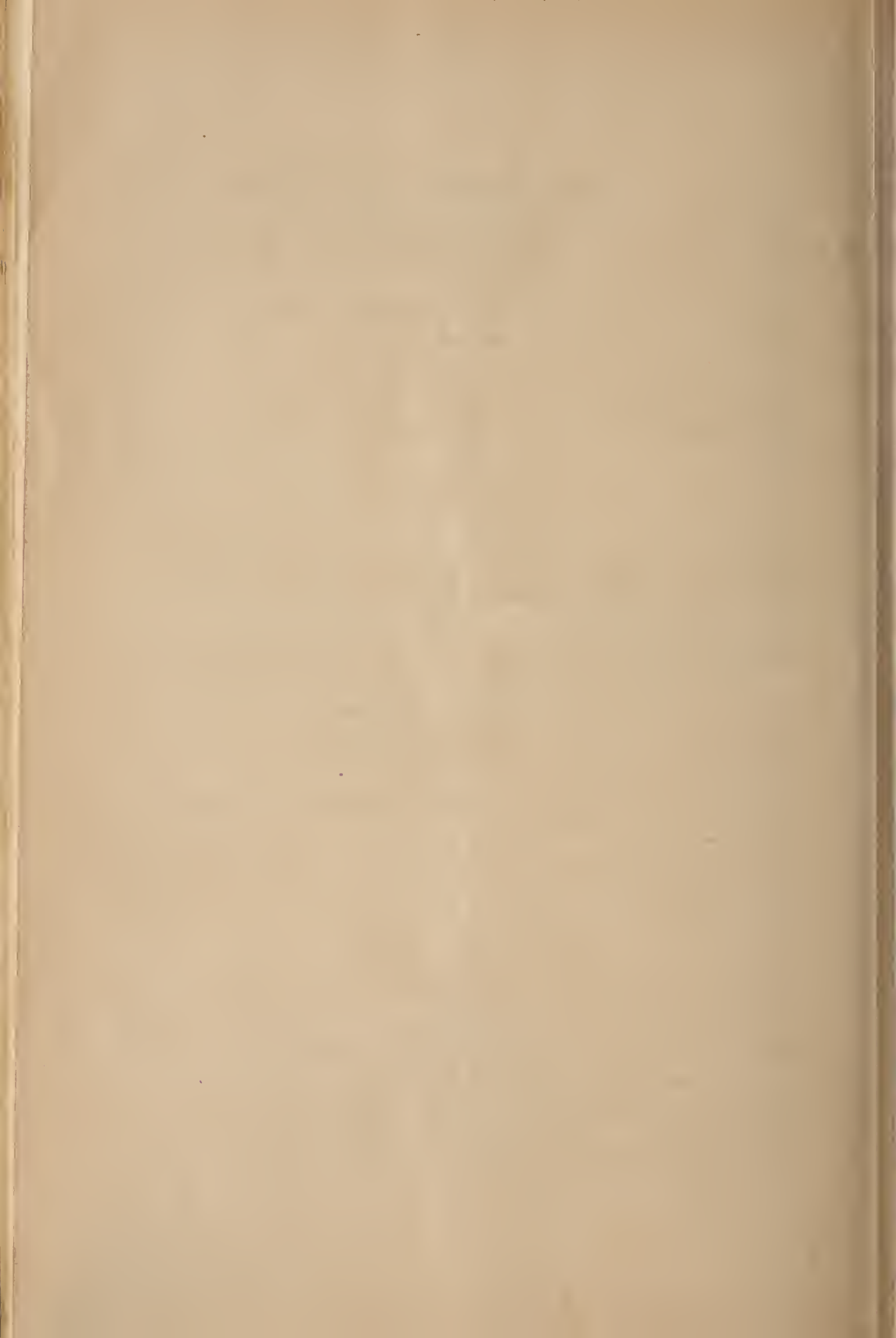
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75



74



13. 3 0
210 93 A PAIR OF BUSTS OF COUNT BRUHL'S CHILDREN,
richly coloured—10 in.

200. 94 A LARGE GROUP OF ANGELS SCATTERING FLOWERS : CHERUBS, AND
CLOUDS—in glazed black wood frame

115. 95 A seated Chinese figure—9 $\frac{1}{4}$ in. *A very early specimen*

400 96 A PAIR OF CARICATURE FIGURES OF DUTCH MEN—on white and
gold pedestals—9 $\frac{1}{2}$ in. *Dated 1739 and 1753*

34. 100 97 AN INKSTAND, formed as a galley, with a seated figure at the stern—
mounted with or-molu. *Copied from a Capo di Monte model*

19. 6. 0 98 A PAIR OF TWO-HANDLED VASES, with pierced necks and covers,
painted with conversations, and with raised flowers on the feet
—8 in.

4. 13. 0 99 A VASE AND COVER, of similar form, painted with seaports and
figures

5. 5. 0 100 AN OVAL PIERCED WHITE AND GOLD BASKET

2. 2. 0 101 AN OVAL-SHAPED BOX AND COVER, canary ground, with serpents
and figures in medallions

3. 6. 0 102 A LARGER DITTO, with serpents and landscapes in pale-green
borders

6. 5. 0 103 A PAIR OF MAYFLOWER BEAKERS, with raised branches and birds
—8 in.

2. 2. 0 104 AN ÉCUELLE, COVER AND STAND, with foliage handles and gilt
borders, painted with conversations in pink

6. 15. 0 105 ANOTHER, with pink and gold ribbons and flowers in green and gold
on white ground

2. 15. 0 106 A CHOCOLATE-POT AND COVER, beautifully painted with garden
scenes and figures, and with flowers in relief

9. 9. 0 107 A PAIR OF SEAUX, painted with bouquets of flowers

15. 15. 0 108 A TEA-KETTLE, painted with flowers—on triangular stand, with
pierced sides and raised flowers

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48. 6
109 A LARGE PUNCH-BOWL AND COVER, painted with Hogarth's 'Midnight Conversation,' and other similar subjects, and bouquets of flowers, with basket-pattern borders, the cover surmounted by a lemon

26.50 110 AN ÉCUELLE, COVER AND STAND, lake ground, with seaports and figures in eight medallions

5.50 111 A TWO-HANDLED CUP, painted with Watteau figures

15.10 112 A SUCRIER AND COVER, pale-green ground, with landscapes and seaports in medallions, the handle formed as a sprig of flowers

18.18 113 A LARGER DITTO, painted with a coast scene

8.80 114 AN OVAL-SHAPED BOX AND COVER, lake ground, with white and gold edges, and eight medallions of Chinese figures

35.14 115 A FINE ÉCUELLE, COVER AND STAND, beautifully painted with seven groups of figures in the style of Watteau, the handles formed as branches with flowers

50.80 116 AN OVIFORM VASE AND COVER, canary ground, painted with military subjects in four medallions—*mark AR.*—13 in.

21.00 117 AN OCTAGONAL ÉCUELLE, COVER AND STAND, basket-pattern ground, with eight views of towns in medallion, the cover surmounted by a spray of flowers

10.10 118 A PAIR OF SMALL SEAUX, painted with bouquets of flowers, and with foliage handles

7.70 119 A ROUND BOX, with cover and tray, painted with Chinese figures—on scroll brackets

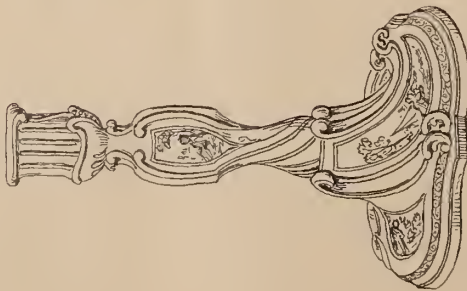
120 A ROUND BOX AND COVER, with Chinese figures and richly gilt borders, with minute pink medallions

7.17 121 A SMALL ÉCUELLE, COVER AND STAND, with raised flowers in colours, the inside gilt and painted with a battle-piece in pink, and with a Watteau subject in pink on the stand

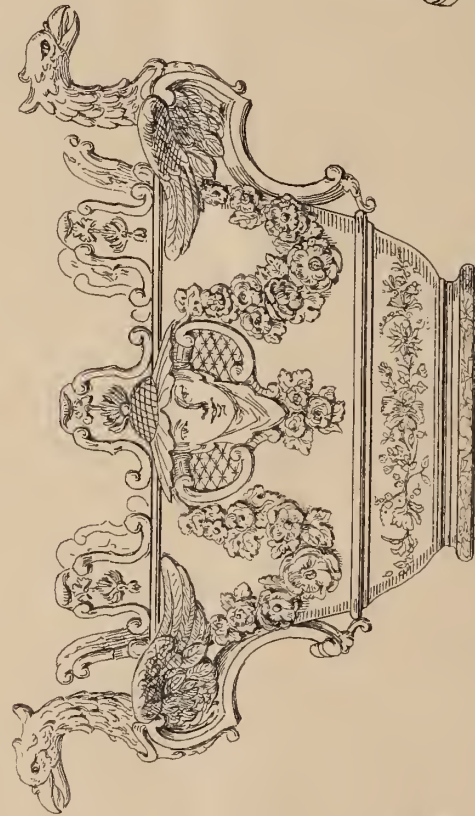
122 A FLUTED ÉCUELLE, COVER AND STAND, painted with flowers on basket-pattern ground

123 A ROSEWATER EWER AND BASIN, basket-pattern ground, with flowers in medallions

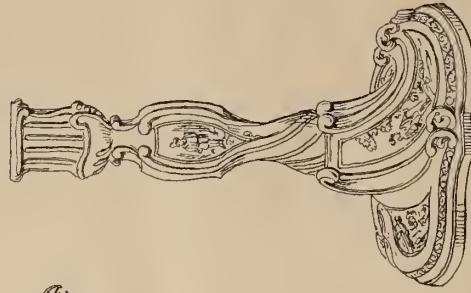
26.15 124 A PAIR OF LARGE OVIFORM JARS AND COVERS, painted with flowers in colours and gold—*mark AR.*—18 in.



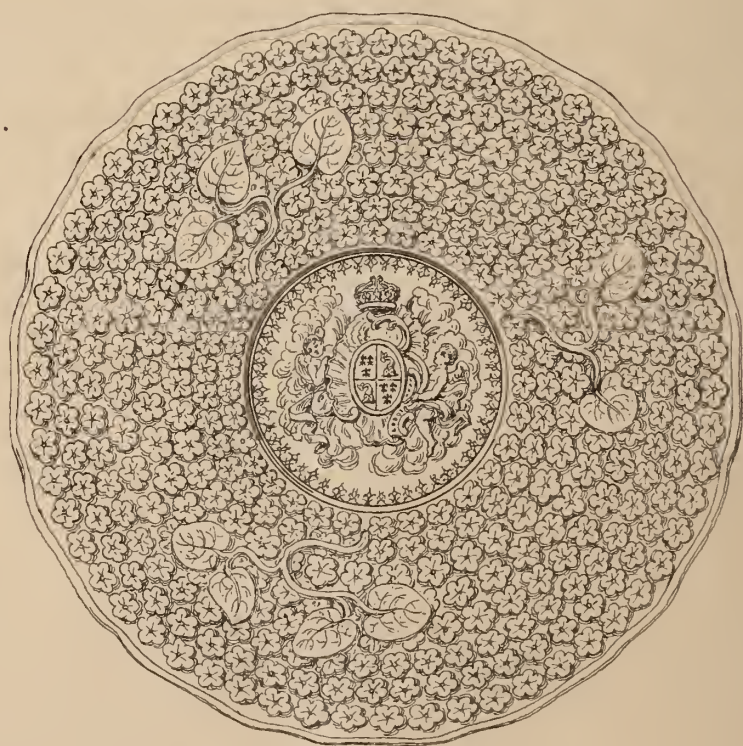
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130



127



125 A ROSEWATER EWER AND DISH, the ewer painted with flowers and with the Triumph of Amphitrite in slight relief, the handle surmounted by a bust, the dish with raised border of marine deities and dolphins

126 A LARGE OVAL-SHAPED ÉCUELLE, COVER AND STAND, painted with Watteau subjects and flowers in colours, and with richly gilt borders, the cover surmounted by a fruit

127 A PAIR OF LOUIS XV. CANDLESTICKS, of scroll design, richly gilt, and exquisitely painted with Watteau figures in landscapes— $8\frac{3}{4}$ in. *See Illustration*

128 A FINE CLOCK, in white and gold case, of scroll design, painted with landscapes, buildings, and figures, and surmounted by a seated figure of Venus— $15\frac{1}{2}$ in.

129 A FINE COFFEE-POT AND COVER, beautifully painted with a river scene and figures in basket-pattern border, the spout formed as the head of a man in a cocked hat, the handle of gilt scroll work, surmounted by a bust

130 AN OVAL VERRIÈRE, with handles formed as eagles' heads, a mask on each side and festoons of flowers in high relief in colours. *See Illustration*

131 A BEAUTIFUL ÉCUELLE, COVER AND STAND, with dolphin handles, mayflower ground, painted with medallions of Watteau figures on each side, the arms of the Dauphin of France in relief on each side of the lid and painted on the stand, the inside of the lid painted with flowers. *See Illustration*

132 AN UPRIGHT CABINET, of black wood, with glazed sides and door, looking-glass back, and plate-glass shelves—5 ft. 6 in. high, 3 ft. 6 in. wide

133 THE COMPANION CABINET

134 A WINGED CABINET, of black wood, with brass mouldings and three glass doors, looking-glass back, and plate-glass shelves—5 ft. 6 in. high, 7 ft. 9 in. wide

FORTHCOMING SALES.

The Collection of Porcelain and Pictures of the late Sir William H. Feilden, Bart.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, on FRIDAY, March 2, and following day, The valuable Collection of ANCIENT and MODERN PICTURES, PORCELAIN, ENAMELS, &c., of Sir William H. Feilden, Bart., deceased, removed from Feniscowles Hall, Blackburn.

The Collection of Wedgwood Ware of the late Dr. Sibson.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, on WEDNESDAY, March 7, and following day, by order of the Executors,

The extensive and beautiful Collection of OLD WEDGWOOD WARE, formed by Francis Sibson, Esq., M.D., F.R.S., deceased, late of Brook Street: comprising a large number of fine Vases, Plaques, and Portrait Medallions, many of which are figured in Miss Meteyard's works. Also, some Old English Furniture, Framed Engravings, Wax Models by J. Flaxman, R.A., &c.

The Collection of Drawings of the late W. S. Ellis, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, on FRIDAY, March 9, and following day,

The highly important and extensive Collection of WATER-COLOUR DRAWINGS, formed by William Stone Ellis, Esq., deceased, late of Streatham. The Collection includes a complete series of Works of David Cox, in Oil and Water-colours, many of which were presented to Mr. Ellis by the Artist.

The Bohn Collection—Fifth Portion.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, on MONDAY, March 19, and two following days,

The Fifth Portion of the Collection of OBJECTS OF ART, formed by that well-known Amateur, Henry G. Bohn, Esq., of North End House, Twickenham, comprising a very fine and large Collection of Old Sèvres Porcelain, including many very choice and rare pieces. Also, a Chronological Series of French Porcelain, from the earliest period to the beginning of the present century; a select Collection of Ancient Pottery, including fine specimens of Palissy, Cologne, Grès-de-Flandres, Nevers, Marseilles, Avissau, Nürnberg, and other Ware; a large and fine Collection of Ancient engraved and painted Glass, including Greek, Roman, Venetian, German, Dutch, Bohemian, &c., &c. Selected with great judgment from the most celebrated Cabinets which have been dispersed during the last fifty years.

The Collection of Works of Art of the late S. Redgrave, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, on FRIDAY, March 23, and following day, by order of the Executors,

The interesting and valuable Collection of PICTURES, DRAWINGS, MINIATURES, and other OBJECTS OF ART, formed by that well-known Connoisseur, S. Redgrave, Esq., deceased, late of Hyde Park Gate.

The Shandon Collection.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, in APRIL, by order of the Executors,

The celebrated assemblage of WORKS OF ART and VERTU, known as the Shandon Collection, formed during the last half-century by that well-known amateur, Robert Napier, Esq., deceased, late of Glasgow, comprising several thousand articles, and consisting of large Collections of Pictures, Sculpture, Bronzes, Majolica, Oriental and European Porcelain; Limoges, and other Enamels; Watches and Clocks; Metal Work; Locks and Keys; Carvings in Ivory, Wood, and precious materials; Snuffboxes, Bonbonnières, Venetian and German Glass, Grès-de-Flandres, Wedgwood Ware, &c., &c.

The Kensington House Gallery.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, in April,

The splendid Collection of MODERN PICTURES, formed by Albert Grant, Esq., for the decoration of Kensington House, which residence he has decided to dispose of, comprising perhaps the largest number of Masterpieces of the English School ever offered for sale, and including celebrated Works of—

R. Ansdell, R.A.	W. P. Frith, R.A.	D. Maclise, R.A.
Sir A. W. Callcott, R.A.	Sir J. Gilbert, R.A.	J. E. Millais, R.A.
P. H. Calderon, R.A.	F. Goodall, R.A.	J. Phillip, R.A.
W. Collins, R.A.	J. R. Herbert, R.A.	P. F. Poole, R.A.
E. W. Cooke, R.A.	J. C. Horsley, R.A.	R. Redgrave, R.A.
T. S. Cooper, R.A.	J. C. Hook, R.A.	D. Roberts, R.A.
T. Creswick, R.A.	G. Jones, R.A.	J. Sant, R.A.
W. Dyce, R.A.	Sir E. Landseer, R.A.	C. Stanfield, R.A.
A. Elmore, R.A.	F. Leighton, R.A.	E. M. Ward, R.A.
W. Etty, R.A.	C. R. Leslie, R.A.	Sir David Wilkie, R.A.

H. W. B. Davis, A.R.A.	P. Graham, A.R.A.	E. Long, A.R.A.
W. C. T. Dobson, A.R.A.	J. E. Hodgson, A.R.A.	H. S. Marks, A.R.A.
W. E. Frost, A.R.A.	H. Le Jeune, A.R.A.	H. O'Neil, A.R.A.

F. Dyckmans	J. Linnell	W. Muller
Holman Hunt	Ary Scheffer	

C. Baxter	B. Foster	G. Lance
A. Bonhour	E. Frere	B. W. Leader
R. P. Bonington	L. Haghe	T. H. Maguire
G. Cattermole	K. Halswelle	J. Tissot

Further notice will be given.

The Works of the late J. F. Lewis, R.A.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, in MAY, by order of the Executors, and by direction of the Will,

The whole of the remaining WORKS of that distinguished artist, John F. Lewis, R.A., deceased.

The Works of the late Sir H. Raeburn, R.A.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, in MAY, by order of the Raeburn Family,

The PICTURES by the late Sir Henry Raeburn, R.A., which have recently been exhibited at Edinburgh, and those now being exhibited at Burlington House.

The Collection of Pictures of George Fox, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION in MAY,

The highly important Collection of PICTURES of George Fox, Esq., who is leaving his Residence, Harefield, Wilmslow.

The Collection of Pictures of the late Colonel Towneley.

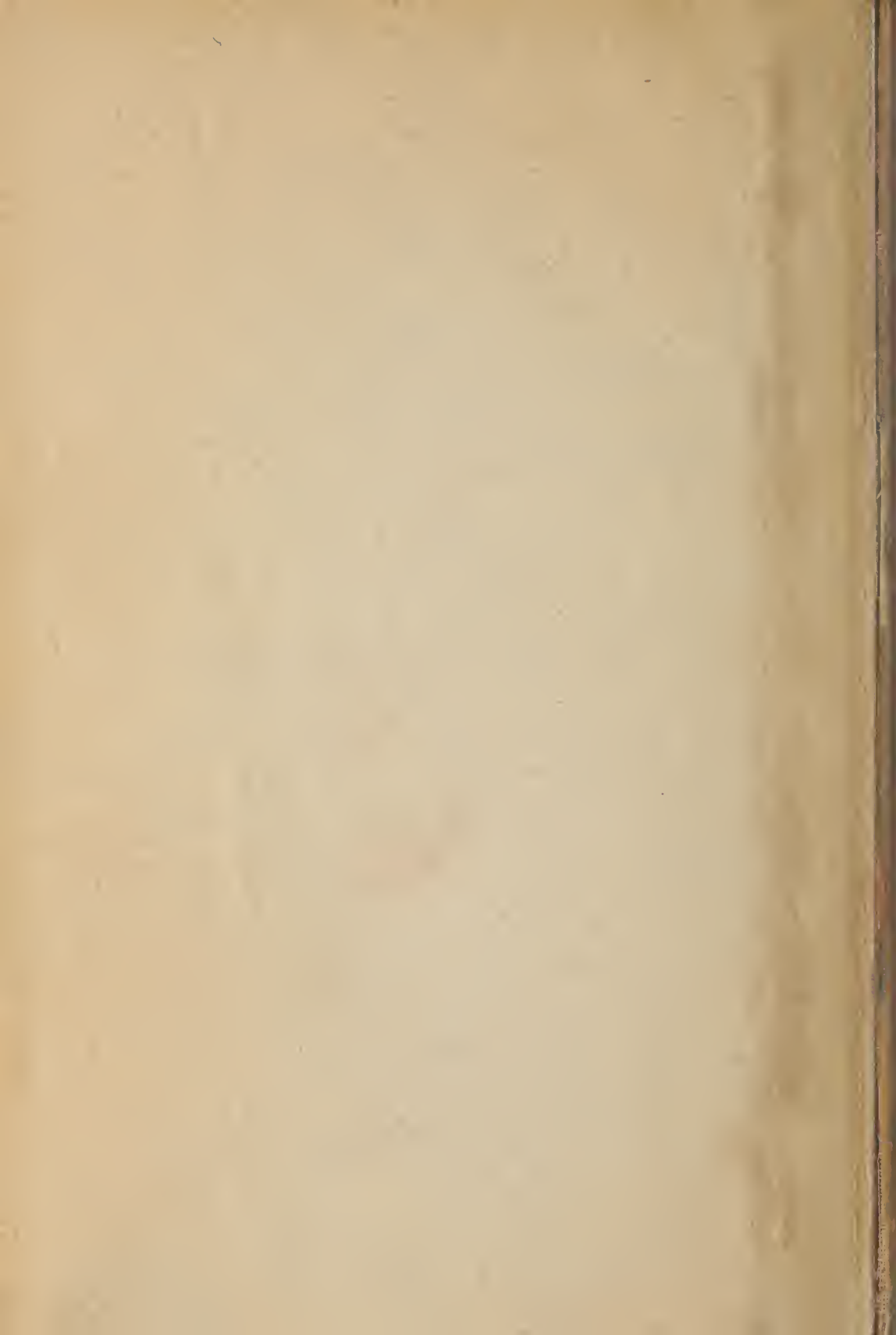
MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, in MAY, by order of the Executors,

The valuable Gallery of PICTURES, chiefly of the Italian School, of Colonel Charles Towneley, F.R.S., F.A.S., deceased, late of Charles Street, Berkeley Square, and Towneley, Lancashire.

Die
KUNST-SAMMLUNGEN
des
Kgl. Bayer. Hofantiquars
Herrn
A. Pickert in Nürnberg.

II. Abtheilung.





**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

